



MAINE STATE FAIR

ART DEPARTMENT

EXHIBITION HALL

C. V. EMERSON
Superintendent

MRS. AGNES M. NEVENS
Supt. Art Department

MISS LULA S. HOPKINS
Supt. Needle Work

CATALOGUE.

Information in Regard to Pictures or other Art Work for Sale may be had at the Desk.

COMPETITIVE EXHIBIT.

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| <p>ELLSWORTH, MRS. LILY
Lewiston.
(Professional—Oil)</p> | | 18. Still Life. |
| <p>1. Spring Cove—Squirrel Island</p> | | 19. " " |
| <p>2. Italian Bootblack.</p> | | 20. Peonies. |
| <p>3. Hunters' Beauties.</p> | | 21. Strawberries. |
| | | 22. Flower Garden. |
| | | (Professional—Water Color) |
| <p>STURDIVANT, WILL
Fryeburg, Me.
(Amateur)</p> | | 23. Birches. |
| <p>4. Landscape.</p> | | 24. Matinicus. |
| <p>5. Horse.</p> | | 25. Criehaven. |
| | | 26. Matinicus. |
| | | 27. Dordrecht. |
| <p>MUNSWORTH, GEORGE J.
Auburn.
(Amateur)</p> | | 28. South East Point, Matinicus. |
| <p>6. Still Life.</p> | | 29. Matinicus. |
| <p>7. Pinks.</p> | | 30. Fisherman at Anchor. |
| <p>8. Landscape.</p> | | 31. Matinicus Fisherman. |
| | | 32. Fishing Off Matinicus. |
| | | 33. Lobster Fisherman. |
| | | 34. Criehaven. |
| <p>WOODCOCK, HART L.
Belfast, Me.
(Professional)</p> | | 35. Criehaven Harbor. |
| <p>9. Still Life.</p> | | 36. Ledges. |
| <p>10. Fruit and Wine.</p> | | 37. Coming In. |
| <p>11. Pitcher and Fruit.</p> | | 38. Matinicus. |
| <p>12. Still Life.</p> | | 39. Lobster Fisherman. |
| <p>13. " "</p> | | |
| <p>14. " "</p> | | DAVIS, SUSIE M. Bangor, Me.
(Professional—Oils.) |
| <p>15. " "</p> | | 40. Pansies. |
| <p>16. " "</p> | | 41. Fruit. |
| <p>17. Plums.</p> | | 42. Fruit. |

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| 43. Fruit. | 80. Painting from Cast.—Oil. |
| 44. Apples. | |
| 45. Still Life.
(Professional—Water Color.) | FREDERICI, LOUISE B.
Bangor, Me. |
| 46. Water Color Portrait. | (Amateur—Water Color.) |
| 47. Chicken-foot Alley, Providence, R. I. | 81. Design for Stained Glass Window. |
| 48. Portrait from Life. | 82. Misty Morning. |
| 49. Riverside, R. I. | 83. Landscape. |
| 50. Sunset. | |
| 51. On the Penobscot. | ROWE, EMMA J. Peru, Me. |
| 52. The Inzetta. | (Amateur—Oils.) |
| 53. Landscape. | 84. Landscape. |
| 54. Still Life. | 85. “ |
| 55. “ “ | 86. Pansies. |
| 56. “ “ | 87. Cattle. |
| 57. “ “ | |
| 58. “ “ | HODGKINS, W. G.
Lewiston, Me. |
| 59. “ “ | 88. Collection Pen and Ink. |
| 60. Charcoal from Cast. | |
| 61. Charcoal. | PULSIFER, MAUDE Auburn |
| 62. “ | (Amateur—Oils.) |
| 63. “ | 89. Flowers from Nature. |
| 64. “ | 90. Landscape. |
| 65. “ | 91. Dog. |
| 66. Charcoal from Life. | 92. Landscape. |
| 67. “ “ “ | 93. Fruit. |
| 68. “ “ “ | |
| 69. “ “ “ | LIBBY, JOHN Lewiston |
| 70. Charcoal from Still Life. | 94. Crayon Drawing |
| 71. “ “ “ “ | |
| 72. “ “ “ “ | CUSHMAN, INA Auburn |
| 73. “ “ “ “ | (Amateur.) |
| 74. Pen and Ink Drawing. | 95. Collection of Pen and Ink. |
| 75. Kitten. | |
| 76. Sketch from Life. | LOVE, FANNIE Lewiston |
| 77. Syrian Girl. | (Amateur.) |
| 78. Sketch from Nature—Oil. | 96. Free-hand Crayon Portrait. |
| 79. Sketch from Life—Oil. | 97. “ “ “ “ |
| | 98. “ “ “ “ |

ART CATALOGUE.

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| 99. Crayon Drawing. | 129. Old Saw Mill. |
| 100. " " | 130. Pansies. |
| ATTWOOD, MRS. SIDNEY C. Auburn | |
| (Amateur—Oils.) | |
| 101. Trumpet Narcissus. | 131. Bit from Nature. |
| 102. Marine from Nature. | 132. Bridge. |
| 103. Landscape from Nature. | 133. Lemons. |
| 104. St. Bernard. | 134. Still Life. |
| 105. Still Life. | 135. Pansies. |
| 106. Nasturtiums. | 136. Nasturtiums. |
| JONES, MRS. A. M. Lewiston | |
| (Amateur—Oils.) | |
| 107. Dogs. | MERRILL, W. L. Lewiston. |
| 108. Mouse. | 141. Collection of Photographs. |
| 109. Flowers. | 142. Specimen Photographs. |
| SCALES, MYRA D. Temple, Me. | |
| (Professional—Oils.) | |
| 110. Vegetables. | JUMPER, MINNIE Lewiston. |
| 111. Hollyhocks. | (Amateur.) |
| 112. Still Life. | 143. Stag—Oil. |
| 113. Hollyhocks. | 144. Free-hand Crayon Portrait. |
| 114. Landscape. | 145. Crayon Drawing. |
| 115. Still Life. | 146. Marine—Oil. |
| 116. " " | JUMPER, MOLLIE Lewiston. |
| 117. " " | (Amateur.) |
| 118. " " | 147. Landscape—Oil. |
| 119. " " | 148. Crayon Drawing. |
| 120. Daisies. | JONES, LENA M. Lewiston. |
| 121. Apple Blossoms. | (Amateur.) |
| 122. Still Life. | 149. Landscape. |
| 123. Pinks. | 150. Fruit. |
| 124. Hollyhocks. | 151. Peasant Woman. |
| 125. Chrysanthemums. | 152. Roses. |
| 126. Trace of Corn. | 153. Oranges. |
| (Professional—Water Color.) | 154. Hollyhocks. |
| 127. Scotch Roses. | 155. Last Load. |
| 128. Pansies. | 156. Wind Mill. |
| | 157. Violin. |
| | 158. Pen and Ink. |

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| PULSIFER, MRS L. G. | | 185. | Peaches. |
| | Auburn. | 186. | Peonies |
| | (Professional—Oils.) | 187. | A Nun. |
| 159. | Free-hand Portrait. | 188. | Head of a Girl. |
| 160. | Marine. | 189. | Figure of a Girl. |
| 161. | Roses. | 190. | In Harvest Time. |
| 162. | Kittens. | 191. | Girl with Raspberries. |
| 163. | Landscape. | 192. | Sunset. |
| 164. | Stony Brook. | 193. | Fisher Girl. |
| 165. | Ashuelot River, N. H. | 194. | Boats. |
| 166. | Saco River | | (Pastel.) |
| 167. | Portrait. | 195. | Marine from Nature. |
| 168. | Landscape. | 196. | Landscape from Nature. |
| 169. | Marine. | 197. | Flowers from Nature. |
| 170. | Cupid. | 198. | Flowers from Nature. |
| | | 199. | Collection of Pen and Ink. |
| KIMBALL, WILLIE | | NEVENS, MRS AGNES | |
| | Lewiston | | Lewiston |
| 171. | Pencil Drawing. | | (Amateur—Water Colors.) |
| DRAKE, MRS. GEORGE N. | | 200. | Fishermen. |
| | Lewiston | 201. | Mushrooms |
| | (Amateur—Oils.) | 202. | Autumn |
| 172. | Lilacs. | 203. | Tulips. |
| 173. | Still Life. | 204. | Study. |
| VARNEY, HELEN L. | | 205. | Windmill. |
| | Brunswick, Me. | 206. | Holland Scene |
| | (Professional—Water Color.) | 207. | Venetian Boats |
| 174. | Harpswell Center. | TOTMAN, MRS. MARY | |
| 175. | An Old Willow | | Fairfield, Me |
| 176. | A Gray Day at the Shore. | | (Hand Painted China—Professional.) |
| 177. | View at Orr's Island. | 208. | Specimen by Individual |
| 178. | In a Cove. | 209. | Punch Bowl |
| 179. | Violets | 210. | Vase. |
| 180. | Roses. | 211. | Jardiniere. |
| 181. | A White Rose | 212. | Chop Tray. |
| 182. | Clovers. | 213. | Chop Tray. |
| 183. | Blush Roses. | 214. | Raised Paste and Gold. |
| 184. | Moss Roses. | 215. | Collection. |

ART CATALOGUE

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RENDALL, MRS. F. E.
Rumford Falls, Me.
(Amateur—Oil)

- 216 Linwood.
- 217 Cynthia.

HOWARD STUDIO Lewiston

- 218. Collection of Photographs.
- 219. Specimen Photographs.
- 220. Specimen Photographs.

JUMPER, PERLE V. Lewiston

- 221 Map Drawing.
- 222 Pencil Drawing.

NEVENS, MRS. AGNES
Lewiston
(Hand-Painted China)

- 223 Specimen by Individual.
- 224 Punch Bowl.
- 225 Punch Bowl.
- 226 Vase.
- 227 Jardiniere.
- 228 Large Tray.
- 229 Fruit Plates.
- 230 Clock.
- 231 Lamp.
- 232 Raised Paste and Gold.

CROSBY, MISS ALICE
Yarmouth, Me.
(Amateur—Oil)

- 233. Specimen Flowers.

DAVIS, SUSIE M. Bangor, Me.
(Hand-Painted China.)

- 234. Vase.
- 235. Vase.
- 236. Punch Bowl.
- 237. Violet Tray.
- 238. Violet Tray.
- 239. Chop Tray.
- 240. Portrait Placque.
- 241. Rose Tray.

FOX, MRS. E. H. Waterville.
(Hand-Painted China.)

- 242 Punch Bowl.
- 243 Clock.
- 244 Tray.
- 245 Tray.

BROWN, HAZEL
(Amateur)

- 246. Crayon.
- 247. Water Color—Roses.
- 248. Water Color—Sketch.

LOAN COLLECTION.

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| <p>MRS. S. J. WHEELER, Fitchburg,
Mass.</p> <p>249. Roses.</p> <p>250. Partridge.</p> <p>251. Trout.</p> <p>252. Still Life.</p> <p>253. Still Life.</p> <p>254. Heliotrope.</p> <p>255. Currants.</p> <p>256. Grapes.</p> <p>257. Oranges and Grapes.</p> <p>HART L. WOODCOCK, Belfast,
Maine.</p> <p>258. Marine.</p> <p>259. A Venetian Morning.</p> <p>CHARLES DITTRICH, New York
City.</p> <p>260. Setter.</p> <p>261. Moose's Head.</p> <p>262. A Brook.</p> <p>HIRAM RICKER & SONS, Poland
Spring.</p> <p>263. Helping Papa. J. H. Hat-
field.</p> | <p>264. Typical New England. J. H.
Hatfield.</p> <p>265. Dividing the Share. Abbott
Graves.</p> <p>266. Poland Trophies. Alexander
Pope.</p> <p>267. Golden Rod. Benjamin
Champney.</p> <p>FRANK L. DINGLEY, Auburn.</p> <p>268. Portrait. Congressman Nelson
Dingley. D. D. Coombs.</p> <p>MAINE BAR.</p> <p>269. Judge Charles Walton. D. D.
Coombs.</p> <p>A. E. MCDONOUGH, Lewiston.</p> <p>270. A Lobster Salad. William
Thresher.</p> <p>A LOAN.</p> <p>271. Copy Spanish Madonna. Mu-
rillo.</p> |
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