

S. Dexter's

# the MAINE Spirit of the TURF

Volume 1, Issue 6 July 2012

Published by the Lost Trotting Parks Heritage Center

Copyright 2012 -- Lost Trotting Parks Heritage Center -- Editor: Stephen D. Thompson

<http://lostitrottingparks.blogspot.com> -- <http://themainepirit.blogspot.com> -- <http://maineharnesshorsemen.blogspot.com>

<http://kennebeccounty.blogspot.com>

**Fair Dates:**

July 26<sup>th</sup> – 29<sup>th</sup> – Pittston Fair

[www.pittstonfair.com](http://www.pittstonfair.com)

July 27 – August 5<sup>th</sup> – Bangor State Fair

[www.bangorstatefair.com](http://www.bangorstatefair.com)

August 27<sup>th</sup> – August 5<sup>th</sup> – Northern  
Maine Fair – Presque Isle –

[www.northernmainefairgrounds.com](http://www.northernmainefairgrounds.com)

August 1<sup>st</sup> – 4<sup>th</sup> – Monmouth Fair –

[www.monmouthfair.com](http://www.monmouthfair.com)

August 7<sup>th</sup> – 12<sup>th</sup> – Topsham Fair –  
Topsham –

[www.topshamfair.net](http://www.topshamfair.net)

August 9<sup>th</sup> – 18<sup>th</sup> – Skowhegan State  
Fair – Skowhegan --

[www.skowheganstatefair.com](http://www.skowheganstatefair.com)

August 18<sup>th</sup> – 25<sup>th</sup> Union Fair – Union –

[www.unionfair.org](http://www.unionfair.org)

August 23<sup>rd</sup> – 26<sup>th</sup> Piscataquis Valley  
Fair – Dover-Foxcroft

[www.piscataquisvalleyfair.com](http://www.piscataquisvalleyfair.com)

August 23<sup>rd</sup> – 26<sup>th</sup> – Action Fair – Acton

[www.actonfair.net](http://www.actonfair.net)

August 26<sup>th</sup> – Sept 3<sup>rd</sup> –

Windsor Fair – Windsor

[www.windsorfair.com](http://www.windsorfair.com)

August 30<sup>th</sup> – Sept 3<sup>rd</sup>, Blue Hill Fair –  
Blue Hill

[www.bluehillfair.com](http://www.bluehillfair.com)

August 31 – Sept 3<sup>rd</sup> – Springfield Fair –  
Springfield

## In Maine --

## It's Fair Season!

[www.thespringfieldfair.org](http://www.thespringfieldfair.org)

August 31<sup>st</sup> to Sept 3<sup>rd</sup> –

Harmony Fair – Harmony

[www.harmonyvrefair.org](http://www.harmonyvrefair.org)

Sept 6<sup>th</sup> – 9<sup>th</sup> – Clinton Lions  
Fair – Clinton

[www.clintonlionsfair.com](http://www.clintonlionsfair.com)

Sept 7<sup>th</sup> – 9<sup>th</sup> – Litchfield Fair –  
Litchfield

Sept 12<sup>th</sup> – 15<sup>th</sup> – Oxford

County Fair – Oxford

[www.oxfordcountyfair.com](http://www.oxfordcountyfair.com)

Sept 14<sup>th</sup> – 16<sup>th</sup> – New Portland Lion's  
Fair – North New Portland

Sept 16<sup>th</sup> – 22<sup>nd</sup> – Farmington

Fair – Farmington

[www.farmingtonfairmaine.com](http://www.farmingtonfairmaine.com)

Sept 21<sup>st</sup> – 23<sup>rd</sup> – Common Ground Fair  
– Unity

[www.mofga.org](http://www.mofga.org)

September 23<sup>rd</sup> – 29<sup>th</sup> – Cumberland  
Fair – Cumberland Center

[www.cumberlandfair.com](http://www.cumberlandfair.com)

Sept 30<sup>th</sup> – October 9<sup>th</sup> – Fryeburg Fair  
– Fryeburg

[www.fryeburgfair.com](http://www.fryeburgfair.com)

Sept 15<sup>th</sup> – Cornish Horseman's Day –  
Cornish



*S. Dexter's*  
*the* MAINE *of the*  
SPIRIT TURF

*Volume 1, Issue 6*

*July 2012*

*Published by the Lost Trotting Parks Heritage Center*

Copyright 2012 -- Lost Trotting Parks Heritage Center -- Editor: Stephen D. Thompson

<http://lostitrottingparks.blogspot.com> -- <http://themainepirit.blogspot.com> -- <http://maineharnesshorsemen.blogspot.com>

<http://kennebeccounty.blogspot.com>

July's issue of the Maine Spirit of the Turf blends a bit of yesterday and today. It is fair season -- so the dates of upcoming fairs are included and their web sites addresses. This is a special time of the year. Summer is here. The fairs are here. And there will be harness racing action throughout Maine as the fair season progresses.

At the end of June I traveled to Ireland. While there I attended harness racing at Portmarnock Raceway. Later in the issue I will share with you what I considered lessons perhaps worth learning. I also spoke with Tim Bojarski who told me about an article he had written on mini-trotting down under in Australia. At the raceway just outside of Dublin, I met Nadina Ironia -- a photographer and an artist. In Maine track photographers capture the action and the winners. From my view, Nadina takes this action to an exquisite level. Check out her work on her web site. As many of you may know, Maine's most recognized track photographer was Guy Kendall. You will also find examples of his work.

As the editor of The Maine Spirit I hope that as a reader you enjoy not only the ideas and articles, but also the images. I do ask that horsemen help with content by completing a Profile or a Stable 'Tweet.' If you have an article to submit that too would be welcomed.

Enjoy Each Moment!

*S. Thompson, Editor*

**In this Issue:**

- ⇒ **It's Fair Season -- Oxford to Presque Isle**
- ⇒ **LTP's New Initiative 19th Century Kennebec County**
- ⇒ **Profiles of Maine Harness Horsemen & Stable 'Tweets'**
- ⇒ **From Outside the Oval**
- ⇒ **Lessons Learned at Portmarnock Raceway in Ireland**
- ⇒ **Mini-Trots for Mini-Drivers by Tim Bojarski**
- ⇒ **Tom Dillon -- From Logging Roads to the Trotting Track**
- ⇒ **A Day of Irish Harness Racing**
- ⇒ **Guy Kendall -- Maine's Foremost Harness Racing Photographer**
- ⇒ **Dublin's Nadina Ironia -- Equine Artist and Photographer**
- ⇒ **At Scarborough Downs -- The Crew Atop the Grandstand**
- ⇒ **Contacts for Fair Organizers -- Fair Dates -- Harness Racing Dates**
- ⇒ **1887 -- Dunton's Spirit of the Turf -- Selected Pages**
- ⇒ **Contributors**

**PRINCE DEONATA**

**The New Generation**

**Owned by**

**Tom and Joyce Dillon  
Anson, Maine**





Blue Hill Fairgrounds

“If the intention is to create a greater fan base for the sport of harness racing, then we need to start with the horse. For many it may be for the love of the horse. For many it may be for the love of the horse and the love of the sport. For many it may be the opportunity to live a life, create a lifestyle, earn a living and center this life based on owning Standardbred horses and participating in the sport of harness racing. Then for many it may be the opportunity to go to the tracks and bet on the horses. In the late 19th century, the horse was the buzz. The horse stood out in our society and people loved a fast horse. Times were different. Horses were part of most everyone’s life. Today that is not the case. Now the automobile sits in our driveways and in our garages. Somehow we need to recreate within the imaginations of the larger community, a vision and appreciation of that gone by way of life. Then we apply that appreciation to our contemporary lives. The Lost Trotting Parks Blog and the 19th Century Kennebec County Blog present the images and stories of the 19th and early 20th centuries. In our imaginations we need to bring the past to present to create the future.”

S. Dexter

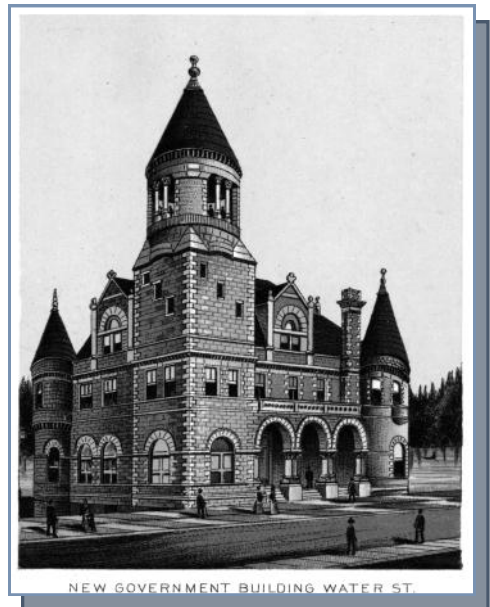
## The Lost Trotting Park Heritage Center Launches New Internet Initiative



AUGUSTA DRIVING PARK AND STATE GROUNDS.

On May 21, 2012, The Lost Trotting Parks Heritage Center developed the first storyboards for LTP’s new blog, *The 19th Century Kennebec County*. This blog is a companion blog to Lost Trotting Parks. The goal of the blog is to capture and present to blog followers photographs and images of each community in Kennebec County. The idea is to partner with local historical society, state agencies, and the Maine Historical Society to scan signature photos of each community that represent the 19th century.

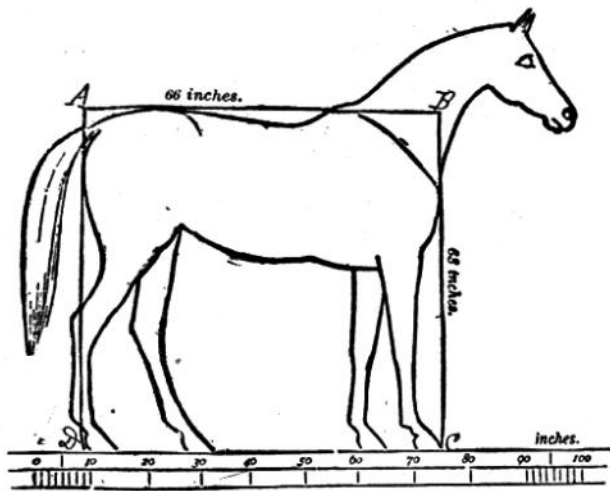
Maps from 19th century atlases and pages from selected Maine Registers will provide additional insights into this time period. As followers explore the posts, they will gain a greater understanding and appreciation of the age when the horse was our transportation to the market place, our worker in the field, the mover of our economy, our entertainment on the trotting track, and our warrior in the battlefield. Yesterday and Today Storyboards will be featured posts on the KC Blog.



NEW GOVERNMENT BUILDING WATER ST.

Old Post Office Building  
Water Street, Augusta, Maine

## HOW TO PICK OUT A TROTTING HORSE.



Girth varies from 76 to 80.

Circumference of arm just below the elbow, 16½ to 18 inches.

Horses for speed must conform to the following proportions. No noted trotter has ever varied to any extent from the following figures:

	INCHES.
.... Height at withers and croup.....	63
Length from shoulder-point to quarter.....	66
From the lowest part of the chest to the ground..	36
From the elbow-point to the ground.....	39
From the withers to the pole, just behind the ears, <i>in a straight line</i> .....	30
The same measured along the crest.....	32
Length of head.....	22
Width across the forehead.....	9½
From the withers to the hip.....	22
From the stifle to the point of the hock, in the attitude shown in the plan.....	28
From the root of tail to stifle-joint.....	26
From the point of the hock to the ground.....	22½

From the Farmers' Manual, J.L. Nichols & Co. 1897

### FROM OUTSIDE THE OVAL

As we move into Maine's Fair season, fair organizers are busy at work with their volunteers preparing their fairgrounds to host their 2012 agricultural fairs. Fair organizers and their volunteers are committed and dedicated workers who ensure that all aspects of their fairs are ready to go on opening day. From the midway to the livestock shows and competitions, from the food concessions to the 4-H exhibits and other exhibits in the exhibition halls, there is a great need for the "3 C's of the world of work -- Communication, Coordination, and Cooperation. Without successful utilization of the "3 C's" Maine's fair organizers would find difficult times.

The effective use of the "3 C's"

is also critical to those fairs offering harness racing. The Race Secretary and fair organizers must implement procedures creating a safe environment of horses, horsemen and horsewomen, and the harness racing fan.

### IMAGINE IT!

I congratulate those who organize our agricultural fairs and the harness racing events. I look forward to the season!

*S. Thompson*

### 1939 at the Kite Track in Old Orchard Beach Edwin T. Keller, Ralph Sturgis and Walter Gibbons



Photo by Guy Kendall

**S. DEXTER'S MAINE SPIRIT OF THE TURF**  
**-- PROFILES OF MAINE HARNESS HORSEMEN --**  
**YOUR CONTRIBUTION IS CRITICAL TO OUR SUCCESS.!**

**Please submit your profile to Stephen D. Thompson. Your profile will be published in the Maine Spirit and posted to <http://maineharnesshorsemen.blogspot.com>. By USPS, mail your profile to The Maine Spirit, P.O. Box 263, Hallowell, Maine 04347 or e-mail your profile to [lifework50@gmail.com](mailto:lifework50@gmail.com).**

**Name:** \_\_\_\_\_ **Years in Harness Racing:** \_\_\_\_\_

**Mailing address:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **E-Mail Address:** \_\_\_\_\_

**What motivated you to get into harness racing?**

**Describe your involvement in harness racing.**

**Describe your most memorable or greatest moment.**

**Your favorite horse (Why?):**

**As a horseman, is it the love of the sport or the love of the horse? Please Explain**

**Please include photographs! If you need additional space please add pages.**

**CONTRIBUTING CONTENT TO  
S. DEXTER'S MAINE SPIRIT OF THE TURF  
-- STABLE "TWEETS" --  
YOUR CONTRIBUTION IS CRITICAL TO OUR SUCCESS!**

**Submit your "tweet" to Stephen D. Thompson. Your "tweet" will be published in the Maine Spirit. By USPS mail your "tweet" to The Maine Spirit, P.O. Box 263, Hallowell, Maine 04347 or e-mail your "tweet" to lifework50@gmail.com..**

**Name:** \_\_\_\_\_ **Years in Harness Racing:** \_\_\_\_\_

**Mailing address:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **E-Mail Address:** \_\_\_\_\_

**Write a comment that describes what is happening at your stable?**

**Which horses are your best prospects? Name and describe**

**Describe your most memorable memorable moment.**

**Who has been your mentor or best advice giver?**

**Your Favorite Horse (Name and Why):**

**Please include photographs!**



# FROM OUTSIDE THE OVAL

**Stephen D. Thompson, Founder -- Lost Trotting Parks Heritage Center**



As a Standardbred breeder, owner, trainer, or driver, how do you view your presence in the business?. Do you see yourself as successful? Do you see that you have a following? Are you recognized by your peers as a person with knowledge or expertise? Do you proactively position yourself so that you are a recognized member of the horsemen community? Do you have a Facebook Page or a blog? Do you actively engage friends on Facebook or your blog writing about your experiences and the experiences of your family and friends working with Standardbred horses?

Every word you say, the experiences you share, how you engage people at the track, at your stable, or on the Internet creates your public image. This image is your brand. As one book is titled, **You Are a Brand.**

**What is your best idea to bring the fans back to the tracks? What is your best idea for getting new people into the harness racing business? If you are an active horsemen, do you share your stories with others? As you look at the current harness racing season do you see new ideas in action, or is it just business as usual? Sometimes, we are so involved in the business, we can't step outside the box and take the time to be involved in the activities that will make the needed changes.**

**The concept of branding and rebranding may be one of many strategies that will change public perception of all aspects of the harness racing business.**

**For example you may have noticed that an addition has been made to the Maine Spirit ban-**

**ner. At the top of the banner you will see the first initial of my first name and my middle name. Therefore the brand becomes 'S. Dexter's, The Maine Spirit of the Turf.' This is a small change, but it is a bit 'catchy.' And then who is S. Dexter? Obviously, S. Dexter is taken from my name, but it also pays homage to my grandfather Daniel Sheehan Dexter, who was an editor at the Lewiston Sun Journal.**

**We can ask the question. Where would we apply branding?**

**Here are some ideas:**

**At the Stable**

**At the track**

**At the Fairgrounds**

**In the Judges' Stand**

**In the Announcer's booth**

**At the organizational level. This includes the following:**

**Maine Horse Breeders and Owners Association**

**Maine Harness Horsemen Association**

**Maine Harness Racing Promotion Board**

**Maine Harness Racing Commission**

**Maine Farm Bureau**

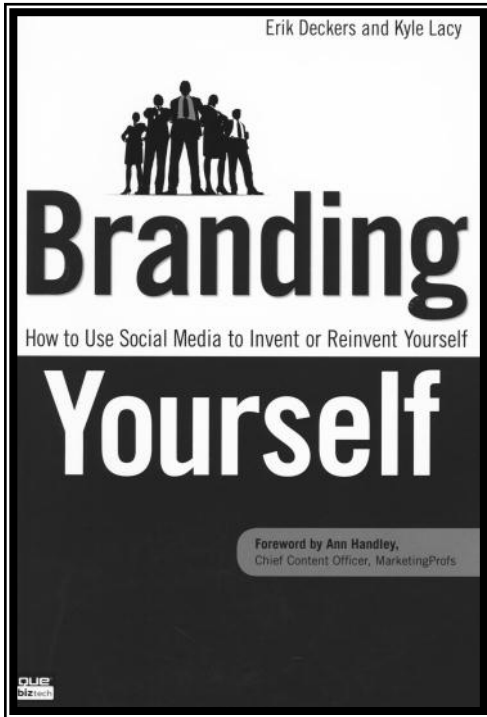
**Maine Agricultural Fair Association**

**Maine Department of Agriculture.**

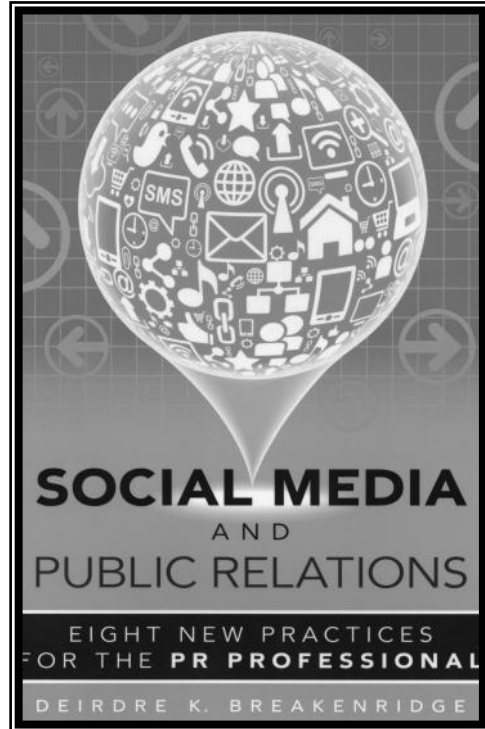
**Branding strategies need to be developed and implemented that will enhance the sport and business of harness racing in the State of Maine. If you would like to learn more about branding, check out the books on page 8.**



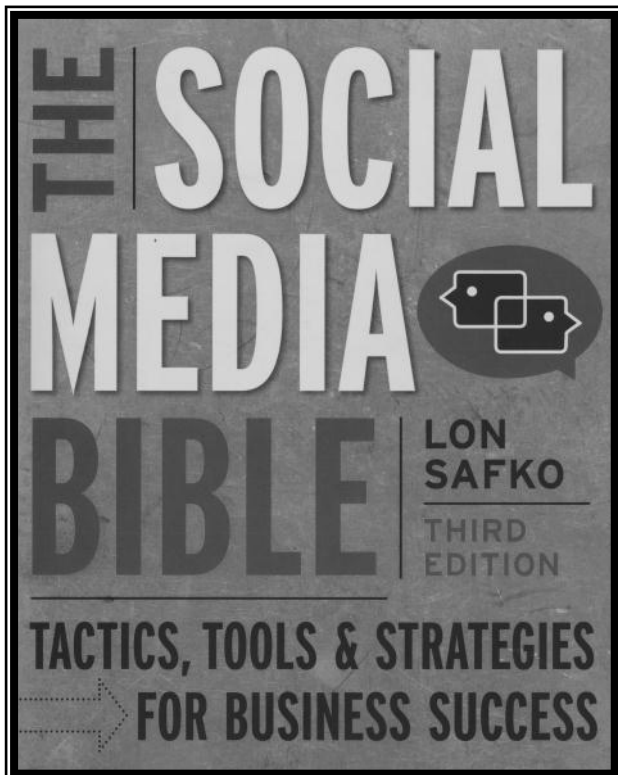
SOCIAL MEDIA AND BRANDING  
CREATING STRATEGIES FOR SUCCESS



ISBN-13: 978-0-7897-4727-3  
\$19.99 US



ISBN-13: 978-0-13-2998321-1  
\$18.99 US



ISBN 978-1-118-26974-9  
\$29.95 US



ISBN: 978-185788-545-3  
\$19.95 US



# SEASIDE — WINNER OF THE FILLY FUTURITY — 2009

## OWNERS: TOM AND JOYCE DILLON, ANSON, MAINE



**Tom and Joyce Dillon bought their first Standardbred in 1984. "It was on a challenge by Frank Hitchcock that we decided to buy that first horse." The horse we bought we took to Donnie Richards who got us going in the business.**

**Tom owns T.R. Dillon Logging of Anson, Maine. His office operation is based in Madison -- his horse farm at his home in Anson.**

**Today Tom and Joyce own about forty horses. Fourteen are currently racing. Of his time in the sport of harness racing Tom stated that his greatest moment was winning the Kentucky Filly Futurity at the Red Mile in 2009. Seaside trotted to the win in 1.53 on October 9th of that year. The following pages take you on a photographic tour of the Dillon Farm.**

*— Photos/Article courtesy of The Horseman and Fair World —*

**October 2, 2009** — David Miller was first to the lead with Seaside in the second heat of the \$380,000 Kentucky Filly Futurity Friday afternoon at The Red Mile, and then after relinquishing control to OK To Play and Daniel Dube approaching the half, found room along the pylons in mid-stretch to emerge the winner of the trotting classic for 3 year olds.

If any of the elim winners won the second heat the winner would be crowned, but with OK To Play beginning to tire, Seaside looking for room on the inside and Broadway Schooner appearing to be out of contention, it appeared at the top of the stretch a race-off was imminent as the first-over Yursa Hanover loomed bold, followed by a second-over Windsong Soprano. But OK To Play drifted right just enough to allow Miller to urge Seaside through and on to the 1:54 victory. Yursa Hanover held for second with Littlemscantbwrong closing late for Jody Jamieson to take third.

Miller said in the winner's circle that he wanted the lead but if he wasn't able to secure the spot, there was just one horse he would relinquish control to. The scenario played to perfection for Miller as it was that horse--OK To Play--who was moved to the lead by driver Dube shortly past the opening quarter. "The only one I was going to cut loose was the one horse (OK To Play)," he said.

Trainer Jonas Czernyson recently got married in the famed Round Barn located on the grounds of The Red Mile, so the Filly Futurity was a second chance to have a celebration. The winner is a daughter of Yankee Glide out of the Meadow Road mare Blue Skys Again, who won for the fifth time this year in 14 starts. Owned by Thomas Dillon of Anson, Maine, Seaside has seasonal earnings \$273,543.

PICTORIAL ESSAY  
THE DILLON HORSE FARM  
ANSON, MAINE



PICTORIAL ESSAY  
THE DILLON HORSE FARM  
ANSON, MAINE





September 11th, 2011

Thomas R. Dillon

LIFETIME MARK

### Current Crisis

Purse \$57,338

ME STANDARD BRED BREEDERS STAKES FINAL

1 Mile Trot 2:03:4

St Croix Boy 2nd

Bank Bailout 3rd

Donald Richards Trainer  
Mark Athearn Driver



[dedphotography.com](http://dedphotography.com)





**Tim Bojarski**

Everyone in this sport agrees that it is very important to engage and educate young people about horses and racing to ensure harness racing's future.



And for my money, there is no organization in North America that does it better than the Harness Horse Youth Foundation and their abundance of outreach activities that do just that. But I recently discovered an organization in Australia that takes the term "youth" to a whole new level.

["Mini-Trots NSW"](#) (New South Wales) is a society that has been staging a downsized version of harness racing since 1982, employing miniature trotting ponies and a host of scaled-down equipment and race bikes. It's all designed to get "junior drivers" ages 5 to 15 interested in the sport and be hands-on with training and driving long before it may be a good idea to put them behind a full-sized Standardbred. They compete in organized races at registered harness tracks as well as at local shows and trial days. There is even a champion-



## **Mini-Trots for Mini Drivers -- By Tim Bojarski -- March 3, 1012** **Reprinted with Permission from the Hoof Beats Blog Magazine**

ship held every year at Easter time.

According to their website, Mini Trotting commenced in NSW in 1982 and has been conducted by the NSW Mini Trotting Association Inc. continuously since that date. The aim of the organization is to foster the sport of trotting for children, promote friendly competition in an atmosphere of co-operation and good sportsmanship and to encourage interaction for all concerned.

The horses are segregated by size (hands high) and have to be registered with the organization. Mini Trotting racing is split in height categories of the horses. Smaller ponies 10.2 hands and under, that can also be further divided into a midget section for ponies 9 hands and under. Bigger ponies compete in the 10.3 hand to 13 hands and under category. Right now there are 190 mini trotters in their register. The distances of the races do vary, but it is all designed to provide a level playing field for all no matter what age group is in the bike.

The site also tells about their "graduates" going on to careers in the sport including those who became trainers and driver as well as race callers and racing officials. You see, they not only teach the kids how to become horsemen, they also have them fill other racing-related jobs during their meets including announcer, judges, clocker recorder of all placings and times, official recorder (on computer) to write up progressive points on notice board, starters and marshals.

There are [11 mini trot clubs](#) in NSW and all are very well attended. This

year, the 28th NSW Mini Trotting Championships are being held at the Nowra Showground on April 6-8, 2012.

This program has become so popular they are now kicking off the second level for the older kids, which puts them behind an actual Standardbred. ["Maxi Trots"](#) (press release link- ) will be launched at Newcastle Paceway on Saturday, March 3. This program will cater to 14- and 15-year-old participants to drive standardbreds under conditions set by Harness Racing NSW policy, and offer them the opportunity to bridge the gap between Mini Trots and Senior Harness.

This program has been quite an undertaking and requires several groups at different levels to pull it off. But the end result seems to be enthusiasm and participation by young people who will hopefully carry their love of harness racing into adulthood and become a driving force to keep the sport healthy in Australia for years to come.

**Check out the website  
of the United States  
Trotting Association**

<http://www.ustrotting.com>

**The Mini-Trot  
Program could be  
incorporated into a  
network of  
harness racing clubs  
throughout Maine.**

# LESSONS LEARNED PORTMARNOCK RACEWAY -- IRELAND



There is a certain spirit to the life of the horseman and his family. This closeness is true of many families. However, with the horseman and his family, it is all about the horse that brings the family together-- the love of the horse, the love of the sport. This was also evident in Ireland. In the paddocks I met and observed many horseman who involved their families -- young children and teenagers. Three families involved father as owner/trainer and driver, and his children as grooms and drivers. There was a dedication and spirit that encompassed parents and their children. I am sure this is true of many Maine harness racing families.

So what is the lesson? The lesson may be directed at how do we bring more families into the sport of harness racing -- making money is part of it, but more so for the love of the horse and the love of the sport.

In Ireland harness racing is a club event. Harness racing is not financially supported by the State. As a club the atmosphere was quite intimate. Club members and families knew the drivers, the trainers and

the owners. For me the lesson was recognizing that harness racing clubs may be a way of brining new families into the sport. Tracks at Maine fairgrounds with area horsemen, and business sponsorships could form family harness racing clubs that would syndicate a race horse and take on retired Standardbreds as club horses. The clubs could form their own racing circuit that would serve to prepare family members as racing drivers. Club members would be responsible for the organization of club races from setup to judging.



AMERICAN STYLE HARNESS RACING IN IRELAND  
PORTMARNOCK RACEWAY  
JULY 1, 2012



L. to R. -- Betting Area -- Judges' Stand -- Grandstand -- Club House



-- As the horses pass in front of the Club House --



AMERICAN STYLE HARNESS RACING IN IRELAND  
PORTMARNOCK RACEWAY  
JULY 1, 2012



**Bernie Kelly, Irish Harness Racing Club Secretary and Joe Sheridan, Standardbred owner and trainers greeting Stephen Thompson and Damian Brady on their arrival at the Portmarnock Raceway.**

**The Club House at the Portmarnock Raceway. Members and Guests Only!**



**The Grandstand and Betting Area at the Portmarnock Raceway.**





AMERICAN STYLE HARNESS RACING IN IRELAND  
PORTMARNOCK RACEWAY  
JULY 1, 2012



AMERICAN STYLE HARNESS RACING IN IRELAND  
PORTMARNOCK RACEWAY  
JULY 1, 2012



**The bets are on!**  
**-- From the Start to the Finish --**  
**Portmarnock Raceway**  
**Photographs by Stephen D. Thompson**

# THE MAINE SPIRIT SONG WRITERS' CHALLENGE

More information on the Maine Spirit Song Writers' Challenge will be posted at --  
<http://themainepirit.blogspot.com>

**Frank De Forrest,  
 Jimmy Jordan Up**  
 Music & Lyrics by  
 Stephen D. Thompson  
 Copyright 2012



**Frank De Forrest, Jimmy Jordan Up!  
 1923 -- Photo by Guy Kendall**

**Section 1:**

C F C G

This is the story of a horseman untold

C F

This is the story of the horse his

F G

granddaddy sold

C F C G

This is the story of a lad just nineteen.

Am F

Oh, his granddaddy sold his horse to Joe

C G

Robinson from Maine.

**Section 2:**

Am F

So he made his move, a move so bold, his

C G

family thought insane

Am F C

He rode the rails from Illinois with his horse to

G

Norway, Maine

**Section 1 Chords:**

This is the story of a horseman untold.

This is the story of the horse his granddaddy sold.

This is the story of a lad as he becomes a man.

**Section 2 Chords:**

He rode his horse to third at the Cornish Fairgrounds.

Then in Waterville at Central Maine Park, he drove his horse to first, and as he crossed that finish line he could hear

C

the announcer say, "The Winner Frank

G Am

De Forrest, Jimmy Jordan Up, Up, Up --

F C G

Oh, the winner Frank De Forrest, Jim

C

my Jordan Up.

**Section 1 Chords:**

This is the story of a horseman untold.

This is the story of the horse his granddaddy sold.

This is story of a man whose actions were his words.

**Section 2 Chords:**

He trained for Brooks and Drew, horsemen from Augusta, Maine.

He trained Standardbreds down Georgia way and then down in Florida.

More than 2000 wins in his career as he rode his name to fame.

**Section 1 Chords:**

This is the story of a horseman untold.

This is the story of the horse his granddaddy sold.

This is the story of a Christian man.

**Section 2 Chords**

And I was told that late at night you would see a smile on his face

And I know he returned to his early days in the Grand State of Maine

When he drove his horse across the finish line and he heard the announcer say,

"The winner Frank De Forrest, Jimmy Jordan Up, Up, Up -- the winner

Frank De Forrest, Jimmy Jordan Up.

This song is an example of the content that can be used to write songs that tell the stories of Maine Horsemen.



Guy T. Kendall  
(1893 - 1983)

# GUY KENDALL TRACK PHOTOGRAPHER 1924 TO 1961

Born in 1893, Guy Kendall maintained a Portland based photography studio. From 1924 to 1961 Kendall traveled throughout Maine, New Hampshire, and Massachusetts capturing the rich imagery of harness racing. Kendall can be considered Maine's first professional photographer who directed his energies at photographing Maine's the sport of harness racing.

Historically, there have been artists and engravers who captured the images of the premiere horses. Contemporary photographers like Michael Newman and others focus their efforts on taking photos during races and in the winner's circle.

Clark Thompson features Kendall in his book, *Maine's Trotting Horse Heritage Trail*. Kendall's photo collection can be viewed at the Fogler Library at the University of Maine.

 **Raymond H. Fogler Library**



[Apply Now](#) **Emergency**

### Special Collections: Guide to the Guy Kendall Collection

**Collection title:** Guy Kendall Collection  
**Collection number:** MS 1465  
**Dates of collection:** 1924-1961  
**Size of collection:** 13 boxes  
**Restrictions on access and use:** Kept at Fogler Library's offsite storage facility. One week's notice required for retrieval

#### Biography

Guy T. Kendall was a photographer in Portland, Maine, maintaining a studio there from the early 1920s through the 1940s.

#### Scope and Content Note

The collection consists of notebooks dating from 1924-1961 kept by Guy Kendall about race horses and harness racing in Maine and New Hampshire. A few notebooks also have information about races in Connecticut and Massachusetts. The notebooks include photographs of the horses and jockeys, racing programs listing the horses in each race and notes on how the horses placed in the races.

The notebooks are arranged chronologically; a detailed list of the contents of each notebook is available in the Special Collections Department.

# FROM THE GUY KENDALL COLLECTION



**Charlie Mason's Outfit at Gorham**



**The Grandstands at the Kite Track in Orchard Beach**

# FROM THE GUY KENDALL COLLECTION



**Barney Delight -- Hanafin Up!**



**1939 -- Pedro Tipton Wins!**

# FROM THE GUY KENDALL COLLECTION



- Gold Quartz -



- Major Ward -



- Berney Hoyt -



- Anders Girl -



- Benzol Jr. -

## PORTLAND FAIR

AUGUST 19, 20, 21, 1924

*Official Score Card*

Starter	-	Arthur L. McCubrey
Supt. Races	-	John L. Plummer
Judges	-	Dr. A. H. Hall E. A. Parkman Patrick Ward
Timers	-	Robert Stanwood Tony State E. P. Faulkner

# IRONIA-ART.COM

## EQUESTRIAN ART & PHOTOGRAPHY



### NADINA'S STORY IN HER WORDS

**“My website showcases my photographic and painted artwork. My name is Nadina, also known as Ironia. If anybody asks me where I am from I usually answer , “I’m from the World.” I love to travel and have found many countries feeling as though they were my home. I was born into a creative family. I’ve always had a camera and pencils in my hand. I am an artist and I love my work. I’m now living the dream.**

**Why horses? Horses are not just beautiful animals to me. Horses gave me another chance to begin life from nothing. I can’t say enough how much I appreciate this. I think everyone who owns and loves horses knows just what I mean. I paint and I do equestrian photography. I’m happy to work with other subjects, but animals are where my passion lies.**

**My photographic career started in 2005, when my first published photo was featured in an equestrian magazine. I have since had hundreds of pictures published in magazines and newspapers, as well as pictures sold worldwide. In 2009 I developed my own course Photography for Beginners, which is now successfully taught through in three languages.**

**I have a bachelor’s degree in advertising and public relations from the University of Communication Sciences I also earned an IES Certificate Art And Craft School Advertising Design IES Certificate.”**

**Nadina’s Showcase Follows --**

**Her branding involves a website, a companion blog, and a Facebook page. She posts many of her photographs and artwork to the Facebook Page, Standardbred Ire-**

At the end of June, Libby and I traveled to Ireland for my son-in-law’s family reunion. The Brady’s of El Fin, County Roscommon, were hosting a Brady Family Reunion. Our daughter, Laura, married Damian Brady of Brooklyn, New York. For Father’s Day this year, Damian’s present to me was a day of harness racing at the Portmarnock Raceway just outside of Dublin.

On July 5, Damain and I left Strokestown and headed out to Dublin. My strategy for dealing with driving on the left side on the road was simple -- sleep. While riding in the start car, an accident on the track involving three horses happened. Nadina took the photos. This is when I met Nadina. She got the photos. See them on the following pages.



# IRONIA-ART.COM

## EQUESTRIAN ART & PHOTOGRAPHY



# IRONIA-ART.COM

EQUESTRIAN ART & PHOTOGRAPHY



[IRONIA-ART.COM](http://IRONIA-ART.COM)

EQUESTRIAN ART & PHOTOGRAPHY



# IRONIA-ART.COM

## EQUESTRIAN ART & PHOTOGRAPHY



# IRONIA-ART.COM



**NADINA'S PHOTOGRAPHS OF THE ACCIDENT  
AT THE PORTMARNOCK RACEWAY  
== NEITHER HORSEMEN OR HORSES WERE HURT ==**



## **American Style Harness Racing Portmarnock Raceway – Ireland American Standardbreds in Action**

**The horses named in bold were the names of the horses racing at Portmarnock Raceway on July 1, 2012. Paul Wilder at the Harness Racing Museum ran these names through Pathway Horse Performance Report. Below is a sampling of the American Standardbreds racing in Ireland.**

**Showtime Doll** by American Ideal out of Cherry Tree Ginny

**Cams Western** by Cam's Card Shark out of Western News

**Winnetou** by Redskin out of Anna Almahurst

**Dragomatic** by Dragon Again out of Dam Westomatic

**See My Reflection** by Western Ideal out of Reflect Upon Life

**Meadowbranch Demon** by Desert Night out of Silver Throne

**Wine Taster** by Cam Fella out of Valley Gal

**Pardon My Dust** by Kassa Branca out of Mystee Rain

**She's Got the Look** by Tucson Hanover out of Snowy Dell

# ATOP THE GRANDSTAND AT SCARBOROUGH DOWNS



**Heading for the Finish Line at Scarborough Downs**



**The Workers Who Bring the Races to the OTB's , the Judges, and Announcers at Scarborough Downs**



**The Broadcast Trailer**

# ATOP THE GRANDSTAND AT SCARBOROUGH DOWNS



**Mike Gurney, Broadcast Technician  
International Sound Corporation**



**Walkway to the Judges' Stand atop the Grandstand**



**Larry Tinsman fifth year as  
Simulcast Video Camera Operator**



**Mike Sweeney, Track Announcer**



**Mike Sweeney prepares to announce the next race.**



**Photo Finish Camera Setup**



# ATOP THE GRANDSTAND AT SCARBOROUGH DOWNS



Judges atop the Grandstand -- Charles Malia (14 years), Steve Mancini (13 years), David Sawyer (2 years) -- Charles was an owner of Standardbreds, while Steve and David were harness racing drivers.



John Brady, Photo Finish  
Camera Operator

# ATOP THE GRANDSTAND AT SCARBOROUGH DOWNS



**Glory Salzillo -- Program Director and Clerk of Course since 1993**



**-- View from the Judges' Stand -- In the Turn at Scarborough Downs --**

# ATOP THE GRANDSTAND AT SCARBOROUGH DOWNS



**View from Inside the Old Grandstand**



# ATOP THE GRANDSTAND AT SCARBOROUGH DOWNS



**View of the Winner's Circle**



**Friends Carol Corso and Jean Emerson at Scarborough Downs**

# EXPLORE 19TH CENTURY MAINE HISTORY RELATED TO THE TROTTING HORSE!

## Exploring A Slice of Maine History: Family Day Trips on Maine's Trotting Horse Heritage Trail

Throughout Maine you will find an occasional display related to the "Age When the Horse was King." This age could be defined by when Lady Suffolk broke the 2.30 mile in 1845 and 1925 when the automobile began to outnumber the horse and carriage.

To understand the significance that the horse played in our agrarian society, we need to remember that the horse was our mode of personal transportation (on saddle and by carriage), our worker in the field, our mover of the economy, our warrior in the battlefield, and our entertainment on the streets and on the trotting tracks. In this age, Mainers loved their horse and they loved a fast horse. The newspapers and specialized periodicals of the day gave front page coverage and columns called the Horse Department to satisfy their readers' desire for information about horses throughout Maine and the United States. As the focus moved away from our fascination with the horse, front page coverage moved to the specialized horse columns, and eventually to an occasional article. The age of the automobile had replaced our dependence upon and fascination with the horse. Throughout the 1930's Maine farmers still tended their fields from planting to harvest with horses as they transitioned from horse pulled equipment to gasoline run tractors and trucks.

To appreciate our agricultural heritage and the historical value of the horse, a family day trip on Maine's Heritage Trail with the guide written by Clark P. Thompson will provide you with historically accurate information as you travel on your chosen route. Inscribed granite markers have been placed at each historical site. Prior to your day trip, you can

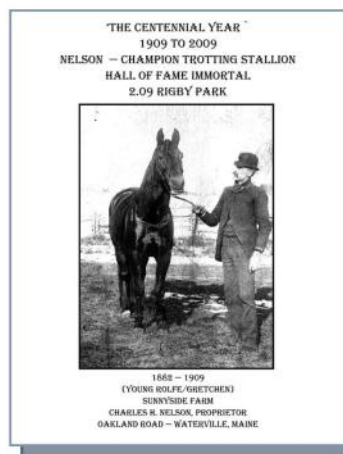
review each destination. When you arrive at a location and find the marker, let your imagination take you back to days when the horse was king. What would you see at this location? If you were sitting on the side of the road, what would you see as people on their day's business passed by on the road? Would you see a single rider on a horse or a couple sitting in a horse-pulled carriage? Would a team of horses be pulling a wagon on the way to market? If on the way to market, what would they be hauling?

The Trotting Horse Heritage Trail covers the period of 1819 to 1893. Quoting the Trail's founder, "the 'Trail' consists of various granite markers located about the State from Old Orchard Beach to Dover-Foxcroft. The 'Trail' is meant to be representative only, as it does not include many noted horses, persons and places that also played an important part in Maine's trotting horse history." The following chart groups the "Trail's" destination into three day trips.

\* The granite monument for the 1890 Champion Trotting Stallion Nelson is located at the Sterling Street Playground. The land from Carver Street to Nelson Street was once Sunnyside Stock Farm, a seventy acre farm owned

by C.H. Nelson.

In future issues of *The Maine Spirit of the Turf*, a list of restaurants and overnight accommodations will be provided for each day trip. You can purchase a copy of the book, *Maine's Trotting Horse Heritage Trail* for \$26.00 including sales tax, shipping and handling. Mail your order and check for \$26.00 to the Lost Trotting Parks Heritage Center, P.O. Box 263, Hallowell, Maine 04347. Proceeds from the sale of this book help fund the annual educational scholarship sponsored by the Maine Standardbred Breeders and Owners Association. To learn more about Maine's Trotting Horse Heritage Trail visit <http://losttrottingparks.blogspot.com> and enter the words Heritage Trail into the keyword search.



### Day Trips – Exploring A Slice of Maine's History

Day Trip 1	Day Trip 2	Day Trip 3
Old Orchard Beach	Canton	Dixmont
South Portland	Livermore Falls	Stetson
Portland	Winthrop	Levant
West Cumberland	Augusta (Togus)	Bangor
Hiram	North Vassalboro	Dover-Foxcroft
Auburn	Waterville*	

On the Web Visit – <http://themainespirit.blogspot.com> -- <http://losttrottingparks.blogspot.com> -- <http://maineharnesshorsemen.blogspot.com>

# -- CONTACTING MAINE FAIR ORGANIZERS --

## WWW.MAINEFAIRS.ORG

### MAINE FAIR CONTACTS

Maine Association of Agricultural Fairs -- MAAF -- 100 Years -- 2012

**Acton Fair**

Lista Staples  
178 Nason Road  
Shapleigh, ME 0207-324004076  
207-324-1250

**Bangor State Fair**

Mike Dyer  
100 Dutton Street  
Bangor, ME 04401  
207-947-5555

**Blue Hill Fair**

Robert Eaton  
P.O. Box 390  
Blue Hill, ME 04614-0396  
Fair Office: 207-374-3701

**Clinton Lions**

Jon Whitten, Sr.  
12 McNally Road  
Clinton, ME 04927  
207-426-8013

**Common Ground Fair**

P.O. Box 170  
Unity, ME 04988-0170  
207-568-4142

**Cumberland Fair**

Michael Timmons  
140 Bruce Hill Road  
Cumberland, ME 04021  
207-653-9783

**Farmington Fair**

Neal Yeaton  
P.O. Box 652  
Farmington, ME 04938-0652  
207-778-6083

**Fryeburg Fair**

June Hammond  
Box 78  
Fryeburg, ME 04037  
207-935-3268

**Harmony Free Fair**

Mel Chadbourne  
177 Chadbourne Road  
Harmony, ME 04942  
207-683-5873

**Houlton Fair**

Paul Cleary  
P.O. Box 403  
Houlton, ME 04730  
207-694-1298

**Litchfield Fair**

Charles Smith  
279 Main Street  
Lisbon Falls, ME 04252  
207-353-8105

**Maine Fiber Frolic**

Nancy E. Williams  
13 Robinson Road  
Waldoboro, ME 04572  
207-832-5162

**Monmouth Fair**

Laura Foulk  
P.O. Box 327  
Monmouth, ME 04259  
207-933-2249

**New Portland Lions Fair**

1480 Long Falls Dam Road  
Lexington, ME 04961  
207-628-2916

**Northern Maine Fair**

Kevin McCartney  
P.O. Box 804  
Presque Isle, ME 04769-0804  
207-492-4766

**Ossipee Valley Fair**

Kathleen Haley  
Box 548  
Limington, ME 04049  
207-793-8434

**Oxford County Fair**

Jackie Young  
P.O. Box 193  
Norway, ME 04268  
207-739-9411

**Piscataquis Valley Fair**

Deanne Merrill  
P.O. Box 197  
Dover-Foxcroft, ME 04426  
207-943-2650

**Pittston Fair**

Sharon Fairfield  
P.O. Box 351  
Gardiner, ME 04345-0351  
207-582-8861

**Skowhegan State Fair**

Rebecca Turner  
P.O. Box 39  
Skowhegan, ME 04976-0039  
207-474-2947

**Springfield Fair**

Kevin Ritchie  
P.O. Box 342  
Lee, ME 04455  
207-738-2888

**Topsham Fair**

Leon Brilliant  
30 Valhalla Drive  
Topsham, ME 04086  
207-798-0892

**Union Fair**

P.O. Box 421  
Union, ME 04862  
207-785-6482

**Waterford World's Fair**

Renee Fitts  
P.O. Box 174  
North Waterford, ME 04287  
207-890-2169 or  
Box Dixon 207-743-9246

**Windsor Fair**

Lincoln Orff  
P.O. Box 971  
Jefferson, ME 04348-0971  
207-549-7171 or  
207-549-5249

**NON-LICENSED FAIRS****Cornish Fairgrounds**

Dianne Perkins  
P.O. Box 246  
Cornish, ME 04020  
207-625-3281

On the Web Visit -- <http://themainepirit.blogspot.com> -- <http://losttrottinparks.blogspot.com> -- <http://maineharnesshorsemen.blogspot.com>

# SET YOUR CALENDARS! THE 2012 AGRICULTURAL FAIRS WILL SOON BE HERE!

## 2012 MAINE FAIR DATES

## 2012 MAINE HARNESS RACING COMMISSION PARI-MUTUEL RACE DATES

### June:

2nd & 3rd  
Maine Fiber Frolic -- Waldoboro

### July:

4th - 8th  
Houlton Fair -- Houlton

12th - 15th  
Ossipee Valley Fair -- South Hiram

20th - 22nd  
Waterford World's Fair --  
North Waterford

26th - 29th  
Pittston Fair -- Pittston

27th - August 5th  
Bangor State Fair -- Bangor

27th - August 4th  
Northern Maine Fair -- Presque Isle

### August

1st - 4th  
Monmouth Fair -- Monmouth

7th - 12th  
Topsham Fair -- Topsham

9th - 18th  
Skowhegan State Fair -- Skowhegan

18th - 25th  
Union Fair -- Union

23rd - 26th  
Piscataquis Valley Fair --  
Dover-Foxcroft

23rd - 26th  
Acton Fair -- Acton

30th - September 3rd  
Blue Hill Fair -- Blue Hill

31st - September 3rd  
Springfield Fair -- Springfield

### August

31st - September 3rd  
Harmony Fair - Harmony

### September

6th - 9th  
Clinton Lions' Fair -- Clinton

7th - 9th  
Litchfield Fair -- Litchfield

12th - 15th  
Oxford County Fair -- Oxford

14th - 16th  
New Portland Lion's Fair  
North New Portland

16th - 22nd  
Farmington Fair -- Farmington

21st - 23rd  
Common Ground Fair -- Unity

23rd - 29th  
Cumberland Fair --  
Cumberland Center

30th - October 9th  
Fryeburg Fair -- Fryeburg

### Non-Licensed Fairs

September 15th  
Cornish Horseman's Day -- Cornish

## 2012

### Harness Racing Dates

**Cumberland Fair:**  
September -- 23,24,25,26,27,28,29,30

**Fryeburg Fair**  
October -- 2,3,4,5,6,7

### Total 2012 Race Days

222

### Scarborough Downs:

March -- 31  
April -- 1,7,8,14,15,20,21,22,27,28,29  
May -- 4,5,6,11,12,13,18,19,20,25,26,27  
June -- 1,2,3,7,8,9,10,14,15,16,17,21,22,  
26,27,28,29  
July -- 1,5,6,7,8,12,13,14,15,19,20,21,  
22,23,24,28,29,30  
August -- 2,3,4,5,9,10,11,12,16,17,18,  
19,23,24,25,26,30  
September -- 1,2,6,8,9  
October -- 12,13,14,19,20,21,26,27,28  
November -- 2,3,4,9,10,11,16,17,18,23,  
24,25,30  
December -- 1,2,8,9,15,16,22,23  
*Total Days at Scarborough: 111*

### Bangor Historic Track:

May -- 7,8,11,14,15,18,21,22,25,28,29  
June -- 1,4,5,8,11,12,15,18,19,22,25,  
26,29  
July -- 3,4,6,9,10,13,14,16,17,20,21  
September -- 5,7,10,11  
October -- 8,9,12,15,16,19,22,23,26,  
29,30  
November -- 2,5,6,9  
*Total Days at Bangor: 54*

### Northern Maine Fair

July -- 29,30,31  
August -- 1,2,3  
**Topsham Fair**  
August -- 5,6,7,8,11 (9&10 Rain Dates)

**Skowhegan State Fair**  
August -- 12,13,14,15,16,17,18  
**Union Fair**

August --- 19,21,22,24,25

**Windsor Fair**  
August -- 26,27,28,29,30,31  
September -- 1,2,3

**Oxford County Fair**  
September 12,13,14,15

**Farmington Fair**  
September -- 16,17,18,19,20,21,22

On the Web Visit -- <http://themainespirit.blogspot.com> -- <http://lostrtrottinparks.blogspot.com> -- <http://maineharnesshorsemen.blogspot.com>

YOUR INTERNET SITE FOR HARNESS RACING MEMORABILIA!

# NEPLAINS

Postcards and Collectibles

[Home](#)

[About Us](#)

[Contact Us](#)

[My Account](#)

[View Cart/Checkout](#)

**[www.neplains.com](http://www.neplains.com)**

**Largest on-line store for Harness Racing History  
-- Periodicals, Books, Photos and Collectibles --**

**If you don't see what you want, just ask,  
We may have it in stock or can find it for you.**

**We are Open to the World**

**Stop By and Shop Anytime**

**[www.neplains.com](http://www.neplains.com)**

**Check Out Our Newest Category. The 99 cent postcard !**

**WELCOME to NEPLAINS.COM** ... offering unique and interesting Postcard and Paper Collectibles.

Visit NEPLAINS.COM often. New items are added continually. Have a question? Looking for a specific item? Use the CONTACT US link above to let us know.

Check out our newest category! All items under **99c \* NEW CATEGORY \*** are listed at only 99 cents each. Many of the postcards in this category are of excellent quality, most show only normal wear, and a few are lower quality or "filler" cards. If you have any questions or need more information on any of them, please ask.





The Oldest Journal For Trotting Horse Men West of New York.

VOL. XXII. No. 21.

CHICAGO, SATURDAY, NOVEMBER 12, 1887.

\$4.00 A YEAR

# OUR CHRISTMAS NUMBER!

THE 1887 CHRISTMAS NUMBER OF  
**Dunton's Spirit of the Turf,**  
WILL SURPASS ANYTHING WE HAVE EVER PUBLISHED.

Will be Handsomely and Profusely  
**ILLUSTRATED**

A Special Feature will be life-like Engravings of noted Stallions with  
Pen-pictures of the Farms at which they stand.

THE EXTRAORDINARY AMOUNT OF  
**Reading Matter**

Will be highly Interesting and Profitable, and will include Contributions from many of the

— NOTED TURF WRITERS. —

As well as the special efforts of our own Regular Correspondents.

THE GREATEST AMONG THE GREAT.

How to Train Trotters.

THE DUNTON REGISTER.

RECORDS OF THE YEAR.

How to Breed Trotters.

VETERINARY PAGE.

AND HUMOROUS STORIES.

The Number will have an immense Circulation, and Advertisers who intend to take advantage of the special terms offered, will do well to communicate at once with

**E. M. DUNTON,** Business Manager,  
Chicago, Ill.

shown to bridle beside a running horse, and Capt. Kidd, the auctioneer, declared the superb action and speed of the youngster was worth a journey to California; and that he would rather give the price of his day's work than to have missed seeing this exquisite exhibition. We predict that this fellow will make a creditable mark in the near future. Mr. Stryker is one of the enterprising sort of breeders, and is on the road to fortune. Already he has sold 70 head of horses this year, and still has about 80 head.

Stephen Maxwell, William Maxwell, V. S. Wright, W. H. Bailey, Henry Simons, George Landenberg, Joseph Nevins, Frank Hartwell, Mr. Bourlier, James Douglass, Edward Hughes, W. H. Netherland, and Henry Bronger organized a new racing association in Louisville, Ky., on November 2, which it meant to be a rival of the Louisville Jockey Club. It will be for trotting and running races, however, and will at first be carried on after the manner of a fair. The old Louisville Fair grounds have been leased by the gentlemen, thus obtaining an excellent track and ground at once. A large club-house will be built, at which meals may be procured at any time, and the grounds will be given a thorough overhauling. A feature of the place will be a splendid driving park for private families who desire to spend a pleasant afternoon or day driving over the grounds, and, as all the gentlemen interested own fine stock, there will doubtless be some good sport. According to the plan, stables will be built and every arrangement made for the accommodation of the fine horses which they expect to have entered at their meetings.

W. H. Wilson of Abdallah Park, Cynthiana, Ky., has sold for \$1,000 to Dr. J. K. Kutnewsky, Redfield, Dak., the 2-year-old black stallion Wm Penn by Simmons 2:28; dam Phallicia, by Phallas 2:13½; 2d dam Kate, by Parson's Abdallah, by Alexander's Abdallah; 3d dam by Andrew Wilson, by Bellair; 4th dam Fannie, pacer, by Bayless' Faro, Canadian. Dr. Kutnewsky has shown good judgment in the selection of this young horse that combines in himself three lines of Hambletonian blood, coming through Geo Wilkes, Dictator and Alexander's Abdallah. Wm Penn also has three lines of Mambri-no Chief blood, through the daughters of Clark Chief, Ericsson and Mambri-no Patchen.

Dr. J. P. Tash of Fairfield, Me., owns Idlewild, gr m, 11 years, 15½ hands, by Gen Lightfoot 2:34, by Gen Knox; dam of Messenger descent. This mare when 4 years old trotted trial in 2:40. Has a fine young stallion, 2 years, by Gen Withers, by Almont; dam Idlewild. This colt trotted the Lewiston track in 2:58½ this season. Also Van Hel-mont, bl h, 3 years, 15½ hands, by Harbinger, by Almont; dam by Gen Knox; trotted a trial mile in 2:47 out of the stud and a quarter in :38. A bay colt suckler by Van Helmont; dam Idlewild.

Lizzie Pollack, owned by Geo. W. Patee, Canton, Mo., died on the 10th of Sept. 1887, in her 33d year. She was the dam of Wade Hampton, 2:29½, and many more good ones. In her early days she was noted as great road mare, once hauling her owner from Galesburg to Dixon, Ill., a distance of 105 miles, from sun to sun. While her breeding was entirely unknown. Her remains were carefully laid away in the old orchard north of the house, under the old cotton-wood tree, where a suitable monument will be erected to her memory.

The third annual meeting of the Kansas Association of Trotting Horse Breeders will be held the third Friday (15th) in November, 1886, at the Capeland House, Topeka, Kan., at 7 o'clock p. m. All members are especially urged to be present at this meeting, as some important changes will be made in the constitution. All persons interested in the trotting and roadster horse are also invited to be present and join the association and take part in the meeting.

Mr. W. D. Ham, Hennepin, Ill., has sold to Mr. R. Harrison, Granville, Ill., the yearling colt John A Logan, bay, by Delmont; dam Goldust Minnie, by King Mambri-no, by Mambri-no Patchen and out of the dam of Harry Clay 2:23; 2d dam by Pilot Goldust, by Dorsey's Goldust and out of a mare by Pilot jr. Delmont, by Belmont; dam by Bayard, by Pilot jr; 2d dam by Mambri-no Chief. This colt embraces the most fashionable trotting bloods with a thoroughbred backing in all directions. Price \$300.

George Hall of Boston has lately purchased the Maine mare Maud L 2:30, by Gray Dan.

There will be no national horse show in New York the coming winter.

Green Mountain Maid is 25 years old, and has an unweaned colt valued at \$8,000.

It is said that \$5,000 has been refused for the 2-year-old filly Alcagetta, by Alcantara.

Goldberg Bros., of Canton, Ohio, think their pacer Davy Crockett, 2:24½ will go in 2:18 next year.

J. H. Conklin, the son of the late R. B. Conklin, of Greenport, R. I., will manage his father's trotting stock.

The Waters Stock Farm at Genoa Junction, Wis., has a few excellent equines for sale. See the advertisement elsewhere.

W. H. Gregg has sold to Robt. Steel, Philadelphia, Pa., the bay mare Effie, record 2:27½, by Almont, dam by Kentucky Chief.

R. H. Wills, Cynthiana, Ky., has sold to W. H. Wilson, same place, the bay mare Nellie V, record 2:21½, breeding unknown, for \$1,500.

Standard Bearer, 2:29½, by Forrest Cold-dust, who has been traveling through Maryland as Circulator, has been sold at Frederick for \$3,500.

J. L. Linell of Oquawka, Ill., has sold to Dr. R. M. Waldron, Greensburg, Pa., his brown stallion Logan Chief 2:23½, by I J, sire of Charley Boy 2:25½.

On the late George Fordham's coffin was inscribed: "Tis the pace that kills," the peculiar, but truthful sentence being his own peculiar request.

The trotting mare Lizzie Wilkes, 2:22½, 7-years-old, by George Wilkes, dam Laura, by Joe. Hooker, has been purchased by J. T. Shackelford, Richmond, Ky.

Owing to shortness of crops, Dr. S. S. Coffman of Sullivan, Ind., feels almost obliged to sell some of his high bred stock. See the bargains he offers in another column.

W. H. Crawford is reported to have bought Dr. E. D. L. Park's stock farm of 200 acres, near Lexington, Ky., for \$24,000 and will engage in breeding trotters there.

Col. W. W. Abbott of St. Joseph, Mo., is making a clean sweep sale of horses, the great sire Col West among the number. See his advertisement in another column.

C. A. Bacon, Manchester, N. H., has sold to Geo. R. Cummings, South Acworth, N. H., the brown mare Mattie Casey, 5 years old, by Nil Desperandum 2:24; dam Mattie Lyle 2:28.

Harry, a bay gelding belonging to E. R. Wilson, of Boston, trotted twenty miles to harness at Beacon Park, Boston, Nov. 2, in 1h. 10m. 22s. The best on record is 58m. 25s.

It is a great card for the Almonts, that a pair of Almont's get trot to pole in 2:16½, and that a pair got by Almont's son, trot to pole in 2:18. There are great pole gifts in the Almonts.

Mr. W. C. France, proprietor of Highland Stock Farm, has issued his sale catalogue for 1888, in which the animals are all priced. Send for catalogues to W. C. France, Lexington, Ky.

A. Mohr of Wausau, Wis., has bought of T. J. Adams, Franksville, Wis., the brown filly Georgiana, foaled 1886, by Davis Swigert, by Swigert; dam Georgia, by Blue Bull. Price \$400.

Mr. C. J. Hamlin drove his fine team of mares, Belle Hamlin and Justina, a mile to beat 2:23 at the Buffalo track, on Nov. 3. They trotted in 2:18 and without showing the slightest symptoms of a mistake.

J. H. Clark, Genesee Valley Stock Farm, Elmira, N. Y., sold to J. A. Keblar, Rochester, O., Sir Arthur, b c, by Pocahontas Boy; dam by Major Ed-sall and Polk ch m, by Pocahontas Boy. Price \$1,000.

Since April last Mr. W. C. France has sold \$30,000 worth of stock by Red Wilkes and the sum total in fees for his stallions during this season has been \$29,500. Red Wilkes' book is now full for next year at \$300. That's what we call business.

Gen. B. F. Tracy's stallion Mambri-no Dudley, 13 years old, by Woodford Mambri-no, dam Sue Dudley, by Edwin Forrest, beat his record of 2:20½ at Nar-gansett Park, Providence, R. I., on Nov. 2d. He trotted in 2:19½ under the direction of Jack Feek.

R. I. Lee, Topeka, Kansas, has sold to B. Levi, Wichita, Kansas, the bay stallion Mountain Mist, 3-years-old, by Robert McGregor 2:17½; dam Lassie by Aladdin by Hambletonian; 2d dam Emma Wills by Magnoli by Seely's American Star. Price \$1,250.

Nelly Mayo the 2-year-old granddaughter of Pocahontas Boy, made a record of 2:29½ over Maple Ave. half-mile track, Elmira, N. Y., which is equal to 2:25 over a mile track. The blood of Pocahontas Boy is very prepotent, as demonstrated in this filly and others.

"Throw away toe-weights and wood rattles and try J. M. Hough's new device," is the cry from Woodbine, Ia., where is manufactured a device to take the place of toe-weights. See what Mr. Hough has to say regarding it in his advertisement in another column.

Mr. D. J. Leathers of Grand Rapids, Mich., has purchased of S. Taylor & Co., the brood mare Fulton Maid 2:29½ and her weanling colt by Nutwood 2:18½. Fulton Maid is in foal to Walsingham by Geo Wilkes 2:22. We do not know the price paid, but we do know that it should have been at least \$3,000.

The Caton Stock Farm has secured the yearling colt Syndie b h, by Stranger, son of Gen Washington and Goldsmith Maid 2:14. Gen. Washington, by Gen. Knox; dam Lady Thorne 2:18½. Syndie's dam by Jay Gould 2:20½; 2d dam Lucy 2:18½ (dam of Inheritor, sire of Montgomery 2:21½), by Geo M Patchen 2:23½. How is this?

Mr. Ed. Pyle of Humboldt, Neb., writes that he is getting his stock into winter quarters in the middle of a lovely Indian summer. He has thirty-seven head and fourteen due in spring. Mr Pyle has some young well bred colts for sale and some Kansas land he would like to exchange for good mares and fillies. Write him.

A. W. Bruner, Rock Island, Ill., has sold to parties at Wichita, Kansas, the bay stallion Bob Wiley. Price \$2,500. He was foaled 1880, got by Robert McGregor 2:17½; dam Allie Wiber by Almont; 2d dam Minnie by Simon Kenton by imp Yorkshire; 3d dam by Bronen's Bellfounder. He was formerly called Longview.

Another mare to disappear from Maine tracks is the speedy Maud L, which has created such a sensation in the state the past season. She goes to Boston, the property of Geo. W. Hall, proprietor of the Adams House, Mr. Leonard receiving \$2,250 for her after earning \$1,350 on the tracks of the state this year. In good hands she will, another season, trot close to 2:20.

A match race has been made for to-day, between Billy G 2:21½ and S. Montgomery 2:25½, for the gate receipts and a purse. The last named horse was beaten easily at Deatur, a few days ago, by Billy G and since then the owners and friends of both horses have been eager for another trot under more favorable circumstances. The race will take place at Springfield, this state, and a large crowd will be there from all adjoining towns.

The Warlow & Pete fish sale at Virginia, Ill., was a great success. Eleven brood mares brought \$2,187, an average of \$190.63; ten fillies, including five weanlings, brought \$1,466, average \$146.66; seven stallions, 3 years and under, including two weanlings, \$2,251, average \$321.42; seven geldings, two years old and under, brought \$668, average \$95.42. The thirty-five head brought \$6,572, an average of \$187.22. Good for an Illinois sale.

**Sherwood Stock Farm.**

George W. Sherwood, St. Paul, Minn., purchased some fine animals at the Richards sale, Chestnut filly, foaled 1887, by Pluto 950; dam, Kitty Burch, by Lakeland Abdallah; 2d dam, Woodburn Lady, by Bayard; 3d dam, Blandi by Mambri-no Chief; 4th dam, the Burch mare, by Parker's Brown Pilot, the dam of Rosaline, 2:21½. Also Kitty Burch, pedigree given above.

A black filly, foaled in 1887, by Lexington Wilkes 4878; 1st dam, Amanda Graves, by Swigert; 2d dam, Fannie, dam of Star-of-the-West, and she by Eureka; 3d dam, Kate, by Bincent's Messenger.

Dallah, by Volunteer; 1st dam by Reserve; 2d dam by One-Eye, son of Seely's American Star; 3d dam by imported Bellfounder.

**Galesburg, Ill.**

*Editor Dunton's Spirit of the Turf.*  
In your report of the 2:38 race at Galesburg, your informant neglected to report all the heats. It was a continued race. Hod Pike 5, 3, 4, 4, 1, 1, 1; Judd Boy who appears as winner stands 6, 2, 1, 1, 5, distanced. In the county race, 3 minute class, Robert S is the name of Seacoord's horse. Express of Dunbar's horse. Robert S by Strathmore. Judd Boy was remarkably speedy; is a double gaited horse that comes to a dead stand still when he breaks, therefore was distanced.

D. H. PANKEY.

in Massachusetts and of Hambletonian blood; can show a 3:00 gait.

Mr. Fred Boucher, proprietor Portland House, owns Fred B, pacer, bl g, 5 years, 16 hands, by Arthur, by Phil Sheridan, by Gen Knox; dam unknown. This horse paced a 1/4-mile first time driven to sulky in 1:20. Also Sandy River Boy ch g, 7 years, 15 1/2 hands, by Sandy River; dam by Gideon, by Hambletonian; has trotted a trial in 2:33.

Mr. R. O. Conant owns Kitty Linnell dark ch m, 9 years, 15 1/2 hands, by Whalebone Knox, by Gen Knox; dam well bred, but unknown at present to owner; can show a '30 gait; is bred to the great Nelson 2:21 1/2. Also Daisy dark ch m, 9 years, 15 1/2 hands, by a fast trotting stallion at Augusta, Me., that trotted fast in a race there and died next day. Kitty and Daisy are well matched and can pole in 2:45. They are quite handsome and make a fine road team.

Mr. I. P. Woodbury, an experienced trainer and driver, the season of '86 gave Gilbraith Maid her record of 2:25 1/2, also to Ferd S 2:30 and Slippery Dick 2:30.

Augusta, Me.

For the capital city of a large state like Maine, one would suppose that considerable interest would be taken in the breeding and development of the trotting horse, but a visit here would develop the reverse. Mr. M. O. Savage of Augusta owns Hambletonian Maid b m, 3 years, 15 1/2 hands, by Ricket, by Daniel Boone, by Hambletonian; dam Lady Witherell, by Witherell, by Hambletonian. This mare has fine trotting action and is quite promising. Abbie D gr f, year old, 14 1/2 hands, 750 pounds, by Stimpson Knox, by Wiers' Knox, by Gen Knox; dam a mare that could trot in '40, breeding unknown. Stimpson Knox's dam by Gideon. This filly shows fine trotting action.

Mr. John H. Grant of Augusta, owns a fine stallion, Cushnoc 2:34 1/2, bay, 8 years, 16 hands, a model in form, beauty and finish, by Victor 2:23, by Gen Knox; dam by Young Morrill, by Old Morrill; 2d dam by Old Eaton; 3d dam thoroughbred; has a fine neat cut head and ear, short back, sloping shoulders, strong fore and hind quarters. The writer had the pleasure of riding after him, and was pleased with his pure trotting action. With one season's handling he can trot in 2:25. His colts are perfect images of their sire and are very promising.

Mr. C. F. Trask of Gardiner, Me., 6 miles southwest of Augusta, owns a bay mare, 5 years, 15 1/2 hands, by Young Rolf 2:21; dam by Indian Chief, by Blood's Black Hawk. This mare is a perfect beauty and shows splendid trotting action.

Mr. J. T. McGugin of Gardiner, Me., takes considerable interest in trotters. He is employed by Gen. Richards, owner of Black Pilot (sire of Pilot Knox 2:19 1/2), to handle his stock. The general was away from home when the writer called, so was unable to get a list of his stock at that time.

Waterville, Me.

This city is the home of Maine's most enterprising and successful breeder of trotters. The gentleman is Mr. C. H. Nelson, proprietor of the Sunnyside Stock Farm. This farm is located one and a half miles from depot, and consists of 400 acres of fine rolling lands; the barns large and commodious and everything in the best order. There are seven fine stallions of the best trotting strains doing stud service on the farm. They are as follows: Nelson 2:21 1/2 at 5 years old and 2:26 1/2 at 3 years old, and over a 1/4-mile track; this is the greatest performance for a 3-year-old. He is a beautiful bay, no white, foaled at Sunnyside, June 12, '82, by Young Rolf 2:21 1/2; dam Gretchen (dam of Susie Owens 2:26 and Knox Girl, 5-year-old trial 2:28 1/2), by Gideon (sire of Ezra L 2:21 1/2 and Bay 2:27 1/2), by Hambletonian; 2d dam Kate, said to be by Harris' Hambletonian. Nelson won the silver cup for stallions of all ages, at the Maine State Fair, in 1885, also first prize for 3-year-old at same fair. Dictator Chief 2:25 1/2, b h, foaled May '82, 15 1/2 hands, by Dictator, by Hambletonian; dam Judy, by Plato, by Long Island Black Hawk, by Andrew Jackson; 2d dam thoroughbred. His record is not a full measure of his speed. Col West bl h, 15 1/2 hands, by Egbert, by Hambletonian; dam Lida Patchen, by Mambrino Potchen; 2d dam by Delmonico; 3d dam by Austerlitz, thoroughbred; has shown a 2:30 gait on a 1/4-mile track. Wilkes b h, 4 years, 15 1/2 hands, by Aleyone 2:27, by Geo Wilkes 2:22; dam by American Clay; 2d dam by Peck's Idol; 3d dam by Camden, thoroughbred. Brilliant b h, 4 years, 15 1/2 hands, by Young Rolf 2:21 1/2; dam Fannie Knox (dam of Bay 2:27 1/2), by Gen Knox; 2d dam Dolly Parker, by Blue Dick; 3d dam Peggy Dow,

by Stone Horse, by Winthrop Morrill. Pluto bl h, 12 years, 16 hands, by Mambrino Patchen; dam by Melbourne jr (sire of the dam of Jim Irving 2:23 and Young Jim, sire of Butterfly 2:19 1/2), by imp Knight of St George; 2d dam by Viley's Edwin Forrest. Onward b h, 4 years, 15 1/2 hands, 1,100 pounds, by Otis Morrill, by Winthrop Morrill; dam Gretchen (dam of Nelson 2:21 1/2), by Gideon. The brood mares are Gretchen, bay, 20 years, 15 1/2 hands, by Gideon; dam Kate, said to be by Harris' Hambletonian (being traced); has bay filly by Dictator Chief 2:25 1/2. Knox Girl 2:31 1/2, brown, 16 years, 16 hands, by Gen Knox; dam Gretchen, as above; has brown filly by Dictator Chief 2:25 1/2. Belle Merrow, bay, 14 years, by Belmont, by Alexander's Abdallah; dam Helen Neal, by Mambrino Chief. Dora M, black, 6 years, 16 hands, by Young Rolf 2:21 1/2; dam Knox Girl. Belle has a record of 2:43 Daisy Rolf, bay, 6 years, is a full sister to Nelson 2:21 1/2. Follie, gray, 5 years, by Gideon; dam Mollie, by Hambletonian Chief, by Middleton, by Hambletonian; 2d dam by Hiram Drew; has a bay colt by Wilkes. Fannie Drew, black, by Dirigo 2:29 1/2; dam by Draco 2:28 1/2; had a bay colt by Nelson and sold for \$500. Lady Gilbraith, brown, 16 years, by Gilbraith Knox 2:26 1/2; dam untraced; has a bay filly by Nelson 2:21 1/2. Sadie Allen, brown, by Dr Franklin 2:31 1/2; dam by son of Stone Horse. Purchased recently in Kentucky. Jessica, brown, 11 years, 16 hands, by Geo Wilkes 2:22; dam Duchess, by Amos' Cassius M Clay. This mare trotted trial over the Fleetwood track in 2:24. The other mares and fillies are Jersey Lily 2:36 1/2, 10 years, by Lord Nelson, by Bellfounder Morgan; dam Kate, by Telegraph. This mare is for track purposes. Aubine 2:27 1/2, br m, 5 years, by Young Rolf 2:21 1/2; dam Knox Girl. Marie b m, 5 years, by same; dam Betty, by son of Stone Horse. Nelly Rolf, bl m, 5 years, by same; dam by Pillsbury Knox; 2d dam a Drew mare. Colts and fillies of 1885-86: Mechanic bl c, 2 years, by Dictator Chief 2:25 1/2; dam Laura, by Onward; 2d dam Clara, by Mayhew, by Gen Knox. Artist b c, 2 years, by same; dam Belle Merrow, by Belmont. Edna b f, 2 years, by same; dam Gretchen. Ruth bl f, 1 years, by Pluto; dam by Black Sultan, by Gen Knox. Hazel b f, year, by Wilkes; dam Daisy Rolfe, full sister to Nelson 2:21 1/2. Another brood mare is Ethel M, black, 5 years, 15 1/2 hands, by Young Rolf 2:21 1/2; dam by Col Cling, by Gen Knox. Mr. Nelson while in Kentucky recently, purchased a fine young stallion, son of the great Red Wilkes, a bay, 3 years, 15 1/2 hands, extra handsome and stylish, by Red Wilkes, by Geo Wilkes 2:22; dam Fannie Clay, by American Clay; 2d dam Ohio Clay (2d dam of Wilson 2:16). He is registered as Will Clay, but Mr. Nelson will change it to another. Also a brown gelding, 2 years, by Blackwood; dam Judy (dam of Dictator Chief 2:25 1/2), by Plato, by Long Island Black Hawk. Mr. Nelson is a polished gentleman, courteous and agreeable and deserves his great success.

Mr. Geo. Stackpole of Waterville, owns a gray mare, 9 years, 14 1/2 hands, by Gideon, by Hambletonian; dam a Vermont Morgan mare. The second time driven on the track this season she trotted a trial mile in 2:40, 1/4 in 1:18 and 1/4 in 33 seconds; bred to a young Wilkes horse.

Mr. J. C. Horne, an old veteran horseman of Waterville, deals largely in track and road horses, double teams and all kinds of drivers. He has 13 head of fine ones at present. He ships a large number to New York City to Mr. Dalhman. A bay mare, 5 years, 15 1/2 hands, by Daniel Boone, by Hambletonian; drew a wagon in 2:37. A bay gelding, 5 years, 16 hands, by Whalebone Knox; can trot in 2:45. A pair of well matched chestnut geldings, 5 years, 15 1/2 hands, by the Rushey Horse; can pole in 2:50. Mr. Horne can supply any kind of a horse desired by a purchaser.

Mr. Chas. B. Gilman owns the fine brood mare Fannie Knox, bay, foaled 1861, 15 1/2 hands, by Gen Knox; dam Dolly Parker, by a son of Blue Dick; 2d dam Peggy Dow, by Bonus, by the Stone Horse, by Winthrop Messenger, by imp Messenger. Her produce are: 1865, Bay 2:27 1/2; 1873, Romeo br g; 1874, Blenda gr m; 1875, Comrade; this is the 2-year-old, 16 1/2 hand, 1,210 pounds, that trotted at Mystic in the breeders' stakes.

TOM CROWDER.

Boston, Mass.

Editor Dunton's Spirit of the Turf.

The trotting season was brought to a close by the concluding heat in the free-for-all at Mystic, Lady Kensett winning first, third and fourth heats, Electric taking the second. Best time 2:24 1/2. It has been a successful meeting, though it might have been more so. In the 2:30 class trotting a job was

started, W K not wanting it. Abroy seemed perfectly willing to trot second in 2:27 1/2 or 2:24 whichever the authorities required. Messrs. Bower and Golden were substituted for Peek and Dodge and W K showed them up by winning in good time. The '23 pace introduced Brightwood to the notice of '20 pacers. He came out great in the spring and took a record of 2:30 at the midsummer meeting at Manchester, N. H.; at Providence a few weeks since he lowered it to 2:22, and at Mystic the race in question paced 2d heat in 2:19 1/2, making him the second of his sires get to beat '20, the other Frank 2:19 1/2, noted in connection with running mate performances a couple of seasons since. Both are by Abraham he in turn by Daniel Lambert. While speaking of the Mystic races, I forgot to mention that R R A, the winner of the 2:34 class, Friday was sold to Harry Dutton, of Melrose, Mass., the evening before the race. Mr. W. H. Trenorgy, same town also purchased Taintor 2:26, for \$2,250, and another animal. Both started in same race and the initial horse won with ease. Mr. Dutton also owns DeBarry 2:19 1/2, while Mr. Trenorgy owned up till his death, St Dennis 2:23, by Blue Bull. They will, in doubt, have some red hot brushes the coming winter to see which is the fastest of the two. What do our Western friends think of a down east yearling which trots a mile to rule in 3:17. Arrival by Charley Wilkes 2:25 1/2; 1st dam Aspasia by Alcantara 2:23; 2d dam by Clark Chief; did the track at Mystic, Thursday. We learn that Messrs. Bower & Whittaker, driver and owner respectively of the chestnut gelding White Socks 2:20 1/2, which came to an untimely end last Tuesday, leave soon for Kentucky to pick up another to fill his place in "Jock's" string of bread winners. To-day extremely cold and indications of snow. Roads here are beginning to get bare and hard, and roadsiders are itching for the snow to make a softer footing. More anon.

EVERETT L. SMITH.

THE DUNTON REGISTER.

All persons who have ever bred a 2:30 performer, or have bred horses that is the sire of a 2:30 performer, or have bred a mare that has produced a 2:30 performer, are invited to register such animals with us free of charge.

BELLE PITTS b m, 15 1/2 hands; bred by W. D. Crockett, foaled 1867, got by American Boy 2d, by American Boy, by Bertrand; dam Kate Crockett (dam of Lula 2:15), by imp Hooton; 2d dam Mary Blaine, by Texas; 3d dam Fanny Elsler, by Conn's Sir William; 4th dam by Whipster. Produced:

- 1872-Roderick b h, by Tempest.....
1873-Josie C or m, by Bashaw Dray.....
1875-Star Hambletonian br h, by Feltner's Hambletonian..... 2:28 3/4
1876-Granger b h, by Captain.....
1877-Berance b m, by Richmond.....
1878-Richelieu b h, by Richmond.....
1879-Maribel b m, by Richmond.....
1880-Robt. Rodman.....
1881-Frank Wallace b h, by Richmond.....
1882..... b h, by Richmond.....

LADY WASHINGTON (corrected from page 20). Died 1886. Produced:

- 1875-Ewing ch g, by Primus..... 2:31 1/4
1878-Kate Ewing bl m, by Berlin..... 2:21 3/4
1879-Primrose br m, by Heardon's Patchen.....
1881-Robert Lee ch h, by Nutwood.....
1882..... bl h, by Hind's Horse.....
1883..... bl m, by Hind's Horse.....
1885..... b m, by Algona.....
1886..... ch m, by Algona; died 1886.....

ADVANCE dam of Wildmont 2:27. (Corrected from page 23). Produced also:

- 1886-Bertha br m, by Indianapolis.....

MOLLY LYNCH b m 15 1/2 hands, bred by Shaffer Bros., Pilotsburg, Ia., foaled 1871, got by Add Benedict, by Benedict Morrill, by Young Morrill; dam s. t. b. by Rysdyk's Hambletonian. Owned by J. G. West, Spencer, Ia. Produced:

- 1884-Samuel Keith b h, by Egbert..... 2:29

SAMUEL KEITH 2:29, pacer, b h, 15 1/2 hands; bred by W. H. Bullen, Chicago, Ill., foaled 1884, got by Egbert, by Rysdyk's Hambletonian; dam Molly Lynch, by Add Benedict, by Benedict Morrill, by Young Morrill; 2d dam s. t. b. by Hambletonian. Owned by T. J. Potter, Omaha, Neb.; made his record at Creston, Ia., Sept., 1887.

ABBESS bl m; bred by Wm. Phelps, Owingsville, Ky., foaled 1869, got by Albion, by Peter's Halcorn; 2d dam by Marshal Ney, by imp Emancipation. Owned by W. H. Wilson, Cynthia, Ky. Produced:

- 1875-Soprano b m, by Strathmore..... 2:25 3/4
1876-Steinway b h, by Strathmore.....
1877-Solo b m, by Strathmore..... 2:28 3/4
1878..... b h, by Strathmore.....
1879-Sally Spears b m, by Strathmore.....
1880-Surplus b m, by Strathmore.....
1881-Currency b h, by Calliban.....
1882-Jersey Lily b m, by Calliban.....
1885..... bl m, by Calliban.....

STEINWAY 2:25 1/2 b h, 15 1/2 hands; bred by R. G. Stoner, Paris, Ky., foaled 1876, got by Strathmore; dam Abbess, (dam of Solo 2:28 1/2) by Albion by Peter's Halcorn; 2d dam by Marshal Ney, by

**CART STUDIOS AND THE OCCASIONAL FRAMER  
 QUALITY PRINTS, MATS, AND FRAMES  
 COMMISSIONED ART BY CHRISTOPHER CART**

**THE LOST TROTTING PARKS HERITAGE CENTER & CART STUDIOS  
 OFFER ART QUALITY CURRIER & IVES PRINTS,  
 COMMISSIONED ART WORK & SPECIALTY FRAMING**



Commissioned artwork by Christopher Cart -  
 Fathers & Sons at Berry Mountain Lake in the middle of the Gaspé Peninsula



**Occasional Framer:  
 3 Page St.  
 Hallowell, ME 04347  
 Owner: Jennifer Cart  
 Business Hours: 10**

The Occasional Framer, a custom frame shop offers hundreds of frame and mat samples to choose from with friendly knowledgeable service.

Jen also offers professional fine art giclée printing of your art and photos for collectible prints and greeting cards.

Christopher Cart is a painter, printmaker and sculptor focusing mostly on figurative work. In 2008 Cart, a native Maine, completed a 8 x 32 foot mural for the Brunswick Trinidad Sister City Association. The mural on the wall at 11 Pleasant St in Brunswick, entitled "A Dance of Two Cultures", is a celebration of the cultural exchange between Brunswick, Maine and Trinidad, Cuba.

Another recent major work is a 40 by 6 foot mural, a composition of color and movement with 22 almost life-sized dance figures showing strength in human form. Throughout his career he has painted other murals, countless watercolors and oils, portraits in both oils and watercolors and illustrations for many books and periodicals.

Christopher Cart studied art and art history at the University of Washington, Seattle and Coker College, South Carolina. After leaving school he began selling his paintings and sculptures at several galleries in the Seattle area. Now he is represented by galleries in his native New England region.

**Currier & Ives prints available for sale can be viewed online at the Lost Trotting Parks Heritage Center.**

**To explore commissioning a painting by Chris Cart call 207-621-0817.**

**Visualize your painting -- On the farm, In the stable, At the track!**

On the Web Visit -- <http://themainespirit.blogspot.com> -- <http://lostitrottingparks.blogspot.com> -- <http://maineharnesshorsemen.blogspot.com>

# S. DEXTER'S MAINE SPIRIT OF THE TURF CREDITS

## **Articles by:**

Stephen D. Thompson

## **Article Contributors:**

Tom Dillon

Tom Bojarski, Freelance Writer, Hoof Beats Magazine

Maine Fair and Harness Racing Dates courtesy of Maine Fair Association

Clark P. Thompson

## **Photographs:**

Stephen D. Thompson

## **Photographs courtesy of:**

Guy Kendall Photographs Courtesy of the Fogler Library

Guy Kendall photograph courtesy of Clark P. Thompson

Seaside Photographs courtesy of The Horseman and Fair World

Ironia Photographs and Art courtesy of Nadina Ironia

(all photographs and art copyrighted by Nadina Ironia)

Current Crisis photos by DeD Photography (<http://dedphotography.com>)

## **Articles from Other Sources:**

United States Trotting Association's Hoof Beats Blog (<http://ustrotting.com>)

The Horseman and Fair World (<http://harnessracing.com>)

S. Dexter's The Maine Spirit of the Times is published in Hallowell, Maine.

The Maine Spirit is published as a PDF for Internet distribution.

Editor and Publisher: Stephen D. Thompson